

Valerie Trapp

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FILM/TV

| | | |
|-----------------------|------------|---------------------|
| <i>Yukimi</i> | Supporting | Flying Horse Films |
| <i>High Stakes</i> | Lead | Flying Horse Films |
| <i>To & From</i> | Lead | Flying Horse Films |
| <i>On a Good Note</i> | Lead | Flying Horse Films |
| <i>Acquaintance</i> | Supporting | Stanford University |

THEATER

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|----------------------------------|------------------------|--------------------------------|
| <i>Post Mortem</i> (Reading) | Anita | HB Studio, written by V. Trapp |
| <i>All the Difference</i> | Madison (Lead) | Rams Head Theatrical Society |
| <i>Pippin</i> | Dance Ensemble | Rams Head Theatrical Society |
| <i>The Addams Family</i> | Pugsley | Rams Head Theatrical Society |
| <i>The Manic Monologues</i> | Performer | Stanford University |
| <i>Godot Has Come</i> | Woman 2 | Stanford University TAPS |
| <i>The Pirates of Penzance</i> | Ruth | Trinity Preparatory School |
| <i>Peter and the Starcatcher</i> | Black Stache | Trinity Preparatory School |
| <i>Legally Blonde</i> | Brooke Wyndham, Margot | Trinity Preparatory School |

DANCE

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|------------------------------------|--------------------|------------------------------|
| <i>Brothers: A Musical Concert</i> | Head Choreographer | Stanford Theater Lab |
| <i>Gaieties: The Musical</i> | Head Choreographer | Rams Head Theatrical Society |

EDUCATION & TRAINING

The Barrow Group: Professional Film/TV Acting, Professional Scene Study, On-Camera Audition Technique

HB Studio: Playwriting with José Rivera

Brooklyn Comedy Collective: Improv

Stanford University: Graduated in June 2023 with BA in English (Creative Writing)

Orlando Ballet School: Highest level of pre-professional training (12 years)

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| Acting: | Amy Freed, Stephen Singer, Mike Giese, Brian Rojas, Stephanie Hunt, Janine Papin |
| Voice: | Nova Jiménez, Kathyne Jennings, Blythe Lockwood |
| Dance: | Los Salseros de Stanford, Deirdre Miles Burger, Bevalie Pritchard, Olivier Muñoz, Vienna State Opera Ballet Summer Intensive |

SPECIAL SKILLS

Languages: Spanish & German (native fluency). French (professional fluency).

Other: Dance (Salsa, bachata, merengue, reggaeton, ballet/pointe, jazz, hip hop, contemporary, choreography).

Singing (mezzo-soprano). Journalism/magazine writing. Accents: Dominican, German, French, British, Southern.

AWARDS

2018 ESU National Shakespeare Competition Semifinalist (performed monologues on Lincoln Center stage)