

Valerie Trapp

321-352-0241 | valeriemtrapp@gmail.com

FILM/TV

<i>Yukimi</i>	Supporting	Flying Horse Films
<i>High Stakes</i>	Lead	Flying Horse Films
<i>To & From</i>	Lead	Flying Horse Films
<i>On a Good Note</i>	Lead	Flying Horse Films
<i>Acquaintance</i>	Supporting	Stanford University

THEATER

<i>Monarch Butterfly Effect</i> (Reading)	Cat	The Rat NYC, dir. Grace Goheen
<i>Post Mortem</i> (Reading)	Anita	HB Studio, written by V. Trapp
<i>All the Difference</i>	Madison (Lead)	Rams Head Theatrical Society
<i>Pippin</i>	Dance Ensemble	Rams Head Theatrical Society
<i>The Addams Family</i>	Pugsley	Rams Head Theatrical Society
<i>The Manic Monologues</i>	Performer	Stanford University
<i>Godot Has Come</i>	Woman 2	Stanford University TAPS
<i>The Pirates of Penzance</i>	Ruth	Trinity Preparatory School
<i>Peter and the Starcatcher</i>	Black Stache	Trinity Preparatory School
<i>Legally Blonde</i>	Brooke Wyndham, Margot	Trinity Preparatory School

DANCE

<i>Brothers: A Musical Concert</i>	Head Choreographer	Stanford Theater Lab
<i>Gaieties: The Musical</i>	Head Choreographer	Rams Head Theatrical Society

EDUCATION & TRAINING

The Barrow Group: Professional Film/TV Acting, Professional Scene Study I & II, On-Camera Audition Technique

HB Studio: Playwriting with José Rivera

Brooklyn Comedy Collective: Improv

Stanford University: Graduated in June 2023 with BA in English (Creative Writing)

Orlando Ballet School: Highest level of pre-professional training (12 years)

Acting:	Amy Freed, Scott Organ, Stephen Singer, Mike Giese, Brian Rojas, Stephanie Hunt, Janine Papin
Voice:	Nova Jiménez, Kathryne Jennings, Blythe Lockwood
Dance:	Los Salseros de Stanford, Deirdre Miles Burger, Bevalie Pritchard, Olivier Muñoz, Vienna State Opera Ballet Summer Intensive, Methodz of Madzness Advanced Company

SPECIAL SKILLS

Languages: Spanish & German (native fluency). French (professional fluency).

Other: Dance (Salsa, bachata, merengue, reggaeton, ballet/pointe, jazz, hip hop, contemporary, choreography, heels).

Singing (mezzo-soprano). Journalism/magazine writing. Accents: Dominican, German, French, British, Southern.

AWARDS

2018 ESU National Shakespeare Competition Semifinalist (performed monologues on Lincoln Center stage)